

The Department of Multimedia and Mass Communication.

One Day Industrial Visit to Film and Television Institute of India, Pune.

Date: 19th January, 2024

Time of Departure: 6:30am

The First Year and Second Year students were taken to The Film and Television Institute of India on the 19th of January, 2024. This trip helped the students to get in-depth insights in the Film and Television Industry and learn about the journey of the Institute.

Notice.



भारतीय फिल्म और टेलीविजन संस्थान
सूचना एवं प्रसारण मंत्रालय के अधीन स्वायत्त संस्थान, भारत सरकार
FILM AND TELEVISION INSTITUTE OF INDIA
AN AUTONOMOUS INSTITUTION UNDER MINISTRY OF INFORMATION AND BROADCASTING, GOVT. OF INDIA
PG DIPLOMA COURSES GRANTED MASTER'S DEGREE EQUIVALENCE BY AIU • PG CERTIFICATE COURSES APPROVED BY AICTE

F.N. P-23014/GEN/Visit/23-24/PS Date: 15.01.2024

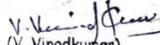
To,
MKEs, Nagindas Khandwalw Collrge,
Mumbai.

Subject: Permission for visit to FTII has been approved.

Dear Sir/Madam,

Competent Authority has been approved your request and allowed your visit to FTII on 19th January 2023. (only technical facility, no demo). You are required to pay Rs. 300/- (Rs. Three Hundred Only) per person for Indians and Rs. 375/- (Rs. Three Hundred Seventy Five Only) per person for foreigners at main gate of FTII for visit as entrance fee by cash or demand draft in favour of Accounts Officer, FTII, Pune.

Thanking you,

Yours faithfully,

(V. Vinodkumar)
Production Manager

विधि महाविद्यालय मार्ग, पुणे-411004 • LAW COLLEGE ROAD, PUNE - 411 004

Attendance:

SY

BAMMC- One Day Field Visit to FTII-Pune- 19/01/24

SY- Attendance.

Sr. No	Name	Gender	Year	Roll No.	Signature
1	ArchiBokadiya	Female	SYBAMMC	301	Archi
2	YashikaChandalia	Female	SYBAMMC	302	Yashika
3	KashyapChavada	Male	SYBAMMC	303	Kashyap
4	AarchiDedhia	Female	SYBAMMC	306	Aarchi
5	Janisha Dongre	Female	SYBAMMC	308	Janisha
6	HeetGada	Male	SYBAMMC	309	Heet
7	NidhiGaglani	Female	SYBAMMC	310	Nidhi
8	PalakGohil	Female	SYBAMMC	312	Palak
9	Dhriti Jain	Female	SYBAMMC	313	Dhriti
10	Rishika Jain	Female	SYBAMMC	314	Rishika
11	Sayyam Jain	Male	SYBAMMC	315	Sayyam
12	Tejas Jain	Male	SYBAMMC	316	Tejas
13	PinalKalal	Female	SYBAMMC	317	Pinal
14	Raj Mehta	Male	SYBAMMC	320	Raj
15	Shivang Mehta	Male	SYBAMMC	321	Shivang
16	PrathaPai	Female	SYBAMMC	322	Pratha
17	YeshaPaleja	Female	SYBAMMC	323	Yesha
18	Himanshu Parekh	Male	SYBAMMC	324	Himanshu
19	ManasviParmar	Female	SYBAMMC	325	Manasvi
20	Krishna Patel	Female	SYBAMMC	326	Krishna
21	Vishal Patel	Male	SYBAMMC	327	Vishal
22	SnehaPatil	Female	SYBAMMC	329	Sneha
23	Shreya Prajapati	Female	SYBAMMC	330	Shreya
24	JinalRajgor	Female	SYBAMMC	331	Jinal
25	KaviRajgor	Male	SYBAMMC	332	Kavi
26	Manish Salian	Male	SYBAMMC	333	Manish
27	Flora Shah	Female	SYBAMMC	334	Flora
28	Manav Shah	Male	SYBAMMC	336	Manav

Breethi Rao

29	Prit Shah	Male	SYBAMMC	337	<i>Prit</i>
30	Shail Shah	Male	SYBAMMC	339	<i>Shail</i>
31	Viva Shah	Female	SYBAMMC	340	<i>Viva</i>
32	Yug Shah	Male	SYBAMMC	341	<i>Yug</i>
33	Shriya Shetty	Female	SYBAMMC	344	<i>Shriya</i>
34	Pratham Sheth	Male	SYBAMMC	344	<i>Pratham</i>
35	Priyal Thaker	Female	SYBAMMC	346	<i>Priyal</i>
36	Drushti Velani	Female	SYBAMMC	347	<i>Drushti</i>
37	Harsh Jaiswal	Male	SYBAMMC	349	<i>Harsh</i>
38	Devam Kotadia	Male	SYBAMMC	351	<i>Devam</i>
39	Molly Parekh	Female	SYBAMMC	352	<i>Molly</i>
40	Harsh Sanghavi	Male	SYBAMMC	353	<i>Harsh</i>

Beethi Rao

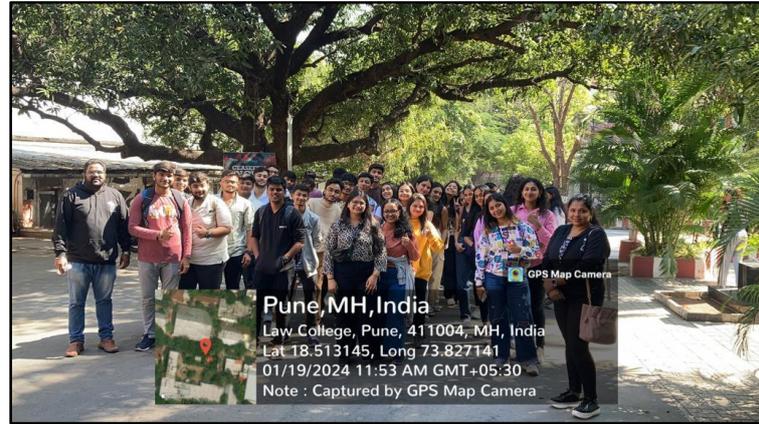
FY

BAMMC. One Day Field Visit to FTII-Pune- 19/01/24
FY- Attendance

Sr. No	Name	Gender	Year	Roll No.	Signature
1	DivyMohnot	Male	FYBAMMC	25	<i>Divy</i>
2	Teesha Shetty	Female	FYBAMMC	49	<i>Teesha</i>
3	AashiDhing	Female	FYBAMMC	10	<i>Aashi</i>
4	JanhaviMurkar	Female	FYBAMMC	26	<i>Janhavi</i>
5	Parnika Patel	Female	FYBAMMC	1	<i>Parnika</i>
6	AaliyaHamirka	Female	FYBAMMC	17	<i>Aaliya</i>
7	SwayamShinde	Male	FYBAMMC	60	<i>Swayam</i>

Breethi Rao

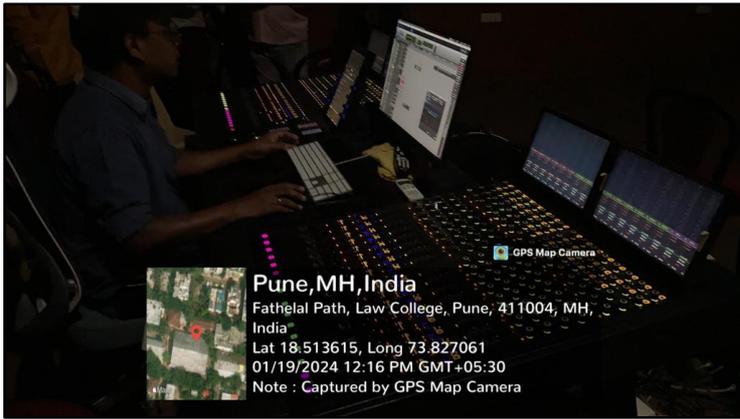
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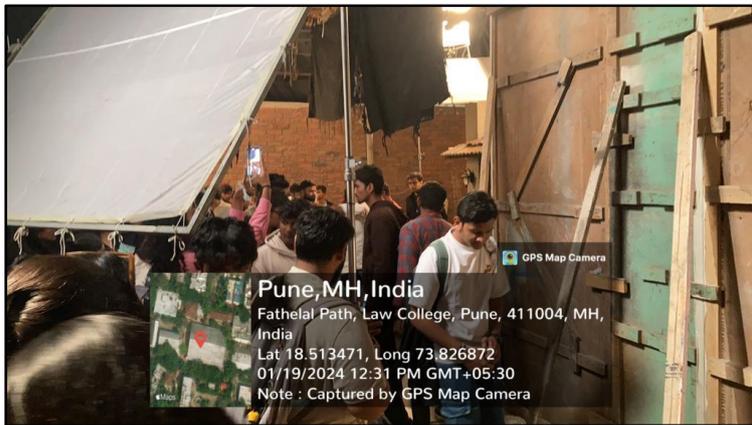
The FY and SY students along with Faculty Members Asst. Prof. Sherlin Mary Rajan and Adv. Aswin Kanan arriving at the Film and Television Institute of India, Pune.



The Institute guide explaining to the students how olden cameras functioned and the significance of these cameras to the film industry.



The students learning the methods of sound editing and various software included with it and also learning about the journey of the Institute since 1960.



Visiting a film set and learning about various types of sets and camera angles.

Preethi Rao

Asst. Prof. Preethi Rao
(BAMMC Coordinator)