



**NAGINDAS KHANDWALA COLLEGE OF
COMMERCE, ARTS &
MANAGEMENT STUDIES (AUTONOMOUS)**

Re-accredited by NAAC with 'A' Grade (3rd Cycle)
ISO 9001:2015 Certified

**Bhavishya Bharat Campus, S. V. Road, Malad (West)
Mumbai-400 064**

Programme Code: UHPBID

Bachelor of Interior Design

Three Year Integrated Programme -

Six Semesters

Course Structure

**Under Choice Based Credit, Grading and Semester
System**

Implemented during Academic Year- 2020-21

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1. Preamble

In the past decade, the interior design industry has witnessed tremendous growth. The demand for curated interiors with unique designs has led to an increase in the market size of this industry. This growth can be attributed to the developing economy and urbanization. This fast-paced economy is seeing a rise in the number of people developing a taste for a high-end lifestyle with a well-designed and luxurious house. Innovation has brought about the expansion of the industry with the need for elegant interior design spreading to working spaces, commercial spaces and product design.

This growing industry thus requires skilled and capable designers who will be able to meet the needs of the consumers and the rapidly growing market. The Interior Design industry is comprised of professionals who are engaged in planning, designing, decorating the interior spaces. According to “Indian Furniture Market Forecast & Opportunities”, in 2019, the country’s furniture market is projected to grow at a CAGR of around 26%. The market touched \$20 billion by 2015 and is expected to grow more in coming years.

The CII attributes the growth in the sector of interior design to the boom in the Indian real estate industry, a growing population, rising income levels and urbanisation. Employment of interior designers is projected to grow 5 percent over the next ten years. Market for interior designing in India is all set to absorb new and aspiring talent. Due to the rising significance of interior design, this profession has become one of the best ever emergent fields in India.

The Indian youth, as homeowners, are also experiencing an influence of different cultures and lifestyles. They travel to many places, work with people of different nationalities, cultures, and love to reflect the fusion and versatility in their interior design. Although there is an upsurge of influence from different countries in the Indian way of life, still Indians never wish to entirely replicate anything. People love to give their spaces an indigenous and unique touch.

Different homes need different things, so the trend of customising everything right from the design, décor and the furniture, is growing these days. The use of standard furniture is on a decline. All these developmental trends and lifestyle changes with Indians are leading to a remarkable growth of the interior design industry in India. With so many transformations happening, the interior design industry is going to expand even more in the years to come.

And this growing economy is going to need interior designers well equipped with the skills to create and design spaces keeping in mind the market trends, regulatory requirements and design ideology of today’s India. We aim to impart the required skill sets through our programmes. Choosing an Interior Design Degree or Diploma will get the students accustomed to working in an international environment and being more in tune with the needs of guests from different social and cultural backgrounds

1.1 About Khandwala College

Khandwala College is a multi-faculty institution (Estd. 1983), affiliated to University of Mumbai. It offers 23 UG, 6 PG, 4 Add On, 3 Ph. D with 9 Departments and 2 Research Centres imparting education to more than 6500 students. The Vision of the institute includes Education for all, Education for the youth and Education for the future of our country.

The Mission is to serve the society at large and students belonging to linguistic minorities in particular with commitment, dedication and devotion. The Quality Policy includes commitment towards imparting Quality Education to youth, enabling them to develop the right attitude, professional competence and inculcating right ethical values.

The institution has been awarded “A” Grade (Third Cycle) by National Assessment and Accreditation Council, Best College by University of Mumbai (2012), lead college for a cluster of colleges, Educational Excellence Award by Indus Foundation, USA and Best Ensemble Faculty (Academic Brilliance Awards – 2013) by Education Expo TV’s Research Wing for Excellence in Professional Education & Industry and ISO 9001:2015 certified by TUV Nord. We have been awarded IMC Ramkrishna Bajaj National Quality Commendation Certificate in 2013-14. Our college has been awarded Autonomous status from 2016. Khandwala College, as an Autonomous College; is offering a new Bachelor of Interior Design Programme as a Three-Year Integrated Programme – with Six Semesters Course Structure -Under Choice Based Credit, Grading and Semester System.

1.2 Vision and Mission of Khandwala College

Vision

Education for all.

Education for the youth.

Education for the future of our country.

Mission

The college’s focus is on the future of our students irrespective of their gender and place in society. Every student is like a flame reaching out to the brightness of the sun i.e. the bright future of India.

2. Programme Objectives & Outcomes

2.1 Programme Objectives

1. To promote intellectual inquiry, creative expression and original work through a structured curriculum that balances theory and practice, experimentation and planning, creativity and logic, and art and technology.
2. To encourage the development of visual fluency as well as the acquisition of essential knowledge and skills in the elements and principles of design, drawing and color, Computer Aided Design (CAD), interior space planning, sustainability, materials and finishes, lighting, structures, surfaces and codes specific to both residential and non-residential situations
3. To introduce students to interior design business practices, market resources, and project management techniques used in the interior design profession
4. To provide students with a range of opportunities to prepare for professional accomplishment in the field of interior design through a varied range of activities including portfolio development, student competitions, comprehensive externship experience, and placement services as well as opportunities to interact with professional designers in juried projects and events, guest lectures, and professional associations at the local, national and international level

2.2 Programme Outcomes

After successful completion of the Programme the learner will be able to:

1. Incorporate a global perspective when making design decisions, based on sustainable, socio-economic and cultural contexts.
2. Specify furniture, fixtures, equipment and finish materials to meet the design criteria for a variety of interior spaces.
3. Apply principles of lighting, acoustics, thermal comfort, and indoor air quality as required to enhance the health, safety, welfare, and performance of building occupants.
4. Produce construction drawings and documents using industry standards for a variety of interior spaces.
5. Communicate complex ideas clearly to specialists and non-specialists through appropriate oral, written and representational media.

3. Eligibility, Selection and Admission Criterion

Candidates for being eligible for admission to the three-year course leading to the Degree of Bachelor of Interior Design, shall be required to have passed the Higher Secondary School Certificate Examination (10+2) or equivalent qualification from a recognized Board/ University or Body recognized as equivalent thereof by the Senate of the University.

3.1 Eligibility Criterion:

Std. XII passed in any discipline with and having English as a subject

3.2 Selection and Admission Criterion for Eligible Candidates:

The interested students shall register for Aptitude Test, Interview and Project/Portfolio.

The admission of students shall be based on:

- Academic and non- academic credentials till date
- Performance in Aptitude Test [comprising of questions in Mathematics/Statistics, English, Logical Reasoning, Analytical Ability], Performance in Personal Interview and Project/Portfolio
- The candidate has to fulfil all the prescribed admission requirements / norms of the Institute.
- In all matters relating to admission to the programme the decision of the Management of Khandwala college shall be final.
- At any time after admission, if found that a candidate has not fulfilled one or many of the requirements stipulated by the Institute, or submitted forged certificates, the Institute has the right to revoke the admission and will forfeit the fee paid. In addition, legal action may be taken against the candidate as decided by the Management of Khandwala college.

3.3 Eligibility for the award of the degree:

- A candidate shall be eligible for the award of the Degree only if he/she has undergone the prescribed course of study in Khandwala College affiliated to the University for a period of not less than three academic years, passed the examinations of all the Six Semesters earning 152 credits, and have completed 8 credits earned by successfully completing the required certifications, letter grade of at least D or above (i.e. O/ A+/A/ B+/B/C/D) in core.
- No dues to the Institute, Libraries etc.; and
- No disciplinary action is pending against him / her.

3.4 Faculty under which the Degree is awarded:

Bachelor of Interior Design programme is awarded under the faculty of Science & Technology.

3.5 Intake & Fees

One Division with a minimum 60 Students in the first year.

Total Programme Fees Rs 7,35,000/- (i.e. per year fees Rs 2,45,000/-)

3.6 Attendance

- A student has to obtain a minimum 75% cumulative attendance for the theory lectures, practical and tutorial (wherever prescribed) separately will be required out of the total number of lectures, practical and tutorials on the subject conducted in the term.
- 25% allowance in attendance is given to account for activities under NCC / NSS / Cultural

/ Sports / Minor Medical conditions etc.

- A student with a cumulative attendance of less than 75%, will not be permitted to appear for the end semester examination for all the courses in that semester and will be categorized as “DE”, meaning Detained due to shortage of attendance. The students with the “DE” category cannot proceed to the subsequent semester.
- Such students shall register for all the courses of the semester in which DE has occurred, in the subsequent year by paying the prescribed fee.
- Additional condonation may be considered in rare and genuine cases which includes, approved leave for attending select NCC / Sports Camps, Internships, Training, cases requiring prolonged medical treatment and critical illness involving hospitalization.
- For medical cases, submission of complete medical history and records with prior information from the parent / guardian to the institute is mandatory. Such condonation is permitted only twice for a student in the entire duration of the programme.

3.7 Eligibility for Faculty

Bachelor 's degree with First Class (or an equivalent grade in a point scale wherever grading system is followed) in a relevant/allied subject.

Relevant industry/teaching experience in Architecture, Design, Fine Arts, Engineering and allied fields.

4. Scheme of Examination

There are 3 types of courses

1. Theory-based courses
2. Theory + Studio-based courses
3. Studio-based courses

The Examination shall be divided into parts i.e. Continuous Internal Evaluation including Assignment, Projects, Seminars, Case Studies and Class Tests which will be of 40 marks and the Semester End Examinations which will be of 60 marks for courses exclusively studio based. The semester wise Credit Points will be varied from course to course, but the value of Credits for Under-Graduate Programme shall be of 152 Credits. Students will have to earn 8 extra credits under autonomy. This will be achieved by completing 2 certifications of 4 credits each from an approved list of certifications.

The Credits are defined in terms of the learner's hours which are divided into two parts such as Actual and Notional. The value of a particular course can be measured in number of Credit Points. The value of One (01) Credit is equal to 15 Hours of learners' load. Notional learning hours include direct contact hours with teachers and trainers, time spent in self-learning, preparation for assignments, carrying out assignments and assessments etc.

Scheme of Total Credits

Sr. No.	Year	Credits
1	Year 1	48
2	Year 2	48
3	Year 3	56
	Total Credits from Academics	152
	Additional Credits	8
	Total Credits for Award of Degree	160

4.1 Credit Based Evaluation System Scheme of Examination

1. Theory-based courses

List of Theory-based Subjects:

Semester-I
1. History of Design – Ancient civilization
Semester-II
1. History of Design – Trends & Movements 2. Communication Skills – I
Semester-III
1. Technical Services for Villa & Bungalow 2. Communications Skills – II
Semester-IV
1. Basics of Plumbing & HVAC System 2. Environmental Studies 3. Advance Computer Aided Design
Semester-V
1. Fundamentals of Tender Documents 2. Introduction to Building Management System 3. Electives – Basics of Project Management
Semester-VI
1. Professional Practice

The performance of the learners shall be evaluated into two components. The first component shall carry 40% marks which will be a Continuous Internal Evaluation while the second component shall carry 60% marks at semester end examination.

The allocation of marks for the Continuous Internal Evaluation 40% and Semester End Examination 60% are as shown below:

Structure of Continuous Internal Evaluation – 40% = 40 marks

Sr. No.	Particulars	Marks
1	Assignments, Presentations and class tests	15 marks
2	Home assignments and other assessment modes – as decided by the department in the beginning of the semester (like Extension/field/experimental work, Short Quiz; Objective test, open book test etc. and written assignments, Case study, Projects, Posters and exhibits	15 marks

	etc. for which the assessment is to be based on class presentations wherever applicable)	
3	Attendance & Active participation in routine class instructional deliveries (and in practical work, tutorial, field work, cultural activities etc. as the case may be)	10 marks

Structure of End Examination – 60% = 60 marks

Semester End Examination will be organized after all modules of the course are taught in the class. It will be a written examination / or as per the needs of the course a practical examination or a combination of both. This examination will be for 60 marks.

The assessment of Continuous Internal Evaluation and Semester End Examination as mentioned above for the Semesters I to VI shall be processed by the College 'Institutions of their Learners' and issue the grade cards to them after the conversion of marks into grades as the procedure mentioned below.

The learners to pass a course shall have to obtain a minimum of 40% marks in aggregate for each course where the course consists of Continuous Internal Evaluation & Semester End Examination. The learner shall obtain a minimum of 40% marks (i.e. 16 out of 40) in the Continuous Internal Evaluation and 40% marks in Semester End Examination (i.e. 24 Out of 60) separately, to pass the course and a minimum of Grade D in each project, wherever applicable, to pass a particular semester. A learner will be said to have passed the course if the learner passes the Continuous Internal Evaluation & Semester End Examination together.

Question Paper Pattern

A) Written Class Test (15Marks) - 30 mins

1.	Sketches and drawings as required by particular course (1 Mark each) (Any Six out of Eight)	06 Marks
2.	Answers the following & supported by sketches (Attempt Any Two of the Three) (Concept based Questions) (2 Marks each)	04 Marks
3.	Answer in Brief and supported by sketches (Attempt Any One of the Two) (5 Marks each)	05 Marks

B) Semester End Examinations – 60 Marks - 2hrs

Q I	Quick sketch-based questions & multiple choice (Any 10 out of 15) (1 Marks each)	10 Marks
QII A	<i>(Concept based Questions)</i> Answer in Brief & supported by sketches (Any Three out of Five) (5 Marks each)	15 Marks
	OR	
QII B	<i>(Concept based Questions)</i> Answer in Brief (Any Three out of Five) (5 Marks each)	15 Marks
QIII A	(Application based/Scenario based Questions) Answer in Detail (Attempt Any Four of Six) (5 Marks each)	20 Marks
	OR	
QIII B	(Application based/Scenario based Questions) Answer in Detail (Attempt Any Four of Six) (5 Marks each)	20 Marks

2. Theory + Studio-based courses**List of Theory + Studio-based Subjects:**

Semester-I
1. Basics of Graphics & Free Hand Sketching 2. Foundation of Construction & Building Materials
Semester-II
1. Advance Methods of Graphics & Free Hand Sketching 2. Advance Technology in Construction & Building Materials
Semester-III
1. Materials & Methods of Construction Enclosures
Semester-IV
1. Construction Material & Methods for Ceiling & Floor
Semester-V
1. Methods & Techniques of Mill Works

2. Introduction to Rendering Software

The performance of the learners shall be evaluated into two components. The first component shall carry 40% marks which will be a Continuous Internal Evaluation while the second component shall carry 60% marks at semester end examination.

The allocation of marks for the Continuous Internal Evaluation 40% and Semester End Examination 60% are as shown below:

Assessment tool	Marks allocated
Continuous Assessment - Marking 1	10 marks
- Marking 2	10 marks
- Marking 3	10 marks
- Marking 4	10 marks
End of Semester Assessment	60 marks

Structure of End Examination – 60% = 60 marks

Semester End Examination will be organized after all modules of the course are taught in the class. It will be a written examination / or as per the needs of the course a practical examination or a combination of both. This examination will be for 60 marks.

The assessment of Continuous Internal Evaluation and Semester End Examination as mentioned above for the Semesters I to VI shall be processed by the College 'Institutions of their Learners' and issue the grade cards to them after the conversion of marks into grades as the procedure mentioned below.

The learners to pass a course shall have to obtain a minimum of 40% marks in aggregate for each course where the course consists of Continuous Internal Evaluation & Semester End Examination. The learner shall obtain a minimum of 40% marks (i.e. 16 out of 40) in the Continuous Internal Evaluation and 40% marks in Semester End Examination (i.e. 24 Out of 60) separately, to pass the course and a minimum of Grade D in each project, wherever applicable, to pass a particular semester. A learner will be said to have passed the course if the learner passes the Continuous Internal Evaluation & Semester End Examination together.

Question Paper Pattern

Semester End Examinations – 60 Marks - 2hrs

Q	Quick sketch-based questions & multiple choice (Any 10 out of 15) (1 Marks each)	10 Marks
QII A	<i>(Concept based Questions)</i> Answer in Brief & supported by sketches (Any Three out of Five) (5 Marks each)	15 Marks
	OR	
QII B	<i>(Concept based Questions)</i> Answer in Brief (Any Three out of Five) (5 Marks each)	15 Marks
QIII A	(Application based/Scenario based Questions) Answer in Detail (Attempt Any Four of Six) (5 Marks each)	20 Marks
	OR	
QIII B	(Application based/Scenario based Questions) Answer in Detail (Attempt Any Four of Six) (5 Marks each)	20 Marks

3. Studio-based courses

List of Studio-based Subjects:

Semester-I
1. Fundamentals of Design – 2 Dimensional 2. Residential Interior Design 3. Workshop – Model Making & Visual Study
Semester-II
1. Basics of Design – 3 Dimensional 2. Interior Design of Villa & Bungalow
Semester-III
1. Interior Design for Boutique 2. Technical Drawing for Villa & Bungalow
Semester-IV
1. Interior Design for Clubhouse

2. Technical Drawing for Boutique
Semester-V
1. Interior Design of Restaurant 2. Interior Design Dissertation

For all semesters, the performance of the learners shall be evaluated into two components. The first component shall carry 40% marks which will be a Continuous Internal Evaluation while the second component shall carry 60% marks at semester end examination – Portfolio/Assignments. The allocation of marks for the Continuous Internal Evaluation 40% and Semester End Examination - Portfolio/Assignments 60% are as shown below:

For studio-based courses the portfolio of work will be evaluated.

Assessment tool	Assessment Parameters		
	Concept	Design Development	Presentation
	Internal		External
Marks allocated	20 marks	40 marks	40 marks

4.2 Passing Standards

Grade	Marks	Grade Points
O	80 & Above	10
A+	70 to 79.99	9
A	60 to 69.99	8
B+	55 to 59.99	7
B	50 to 54.99	6
C	45 to 49.99	5
D	40 to 44.99	4
F	Less than 40	0

- The learners shall obtain a minimum of 40% marks (i.e. 16 out of 40) in the Continuous Internal Evaluation (CIE) and 40% marks in Semester End Examination (i.e. 24 out of 60) separately, to pass the course and a minimum of Grade D to pass a particular semester.
- Learners who fail to clear Class Test I or were unable to appear for Class Test I on account of Medical grounds, Bereavement of a family member, Internships/Training or Positioned at Events by the Institute can appear for Class Test II

- If just prior to or during the CIE a bereavement (of an immediate family member) occurs. (Note: In this case the Death Certificate of the departed and the Parent's note will have to be given to the College within 2 days of returning to College, for this clause to hold).
- A learner will be said to have passed the course if the learner passes the Continuous Internal Evaluation (CIE) and Semester End Examination.

4.3 ATKT in Class Test

Students failing to clear the Class Test will have to submit a project on a topic approved by the subject teacher.

The allocation of marks will be as follows:

- Written Assignment – 10 marks
- Presentation- 5 marks

4.4 Approved Certifications for Additional Credits

<u>Sr No</u>	<u>Certification</u>	<u>Credits</u>
1	Communication Skills & Presentation Skills	4
2	Google Digital Marketing Certification (Online)	4
3	Certification in Excel & Advance Excel	4
4	Other Options with Prior Approval by the Faculty	4

All Bachelor of Interior Design students graduating from Nagindas Khandwala College will earn 8 (Eight) additional credits under autonomy. It is compulsory for every student to earn these credits for grant of a degree. Students have to complete Additional Certifications in semesters 3 & 5.

4.5 Semester Abroad Programme:

Students who are allowed to undergo internship or Training in Industries in India or abroad during their course work or attend any National / International Institute under semester abroad programme (SAP) up to a maximum of 1 semesters will be granted credit equivalence for the Course Work/project work done by them in the Industry /Foreign Institute as per the recommendations of the Equivalence committee.

5. Teaching Methodology:

1. CLASSROOM SESSIONS:

- **Regular Lectures:** Lectures shall be delivered by experienced faculties along with visiting faculties and experts from the Industry.
- **Assignments & Projects:** Shall be assigned at regular intervals of the course. It offers an opportunity for students to meet, interact and collaborate with experienced people from the industry.
- **Knowledge Workshops and Industry Seminars:** Shall be organized at regular intervals to keep the students informed about the latest developments in the Interior Design Industry. These workshops are uniquely designed with a focus on practical industry – relevant topics.
- **Simulated Events:** Shall be conducted to get the real feel of organizing and designing a space. Students are trained to make a replica of a space designed by them and present it lives in the classroom. The exercise gives the student an opportunity to identify the finer nuances of execution thereby helping them to identify key success factors and areas of improvement.

2. GUEST LECTURES AND CASE STUDIES:

- **Guest Lecture:** Eminent people from the Design & Interiors industry shall be invited as guest speakers to impart lessons and their rich experiences on various fields related to this industry to the students. They also focus on imparting training around management concepts that have today become essential skills to carve a niche in the industry.
- **Case Studies:** Case studies highlighting various practical and situational issues shall be regularly discussed during classroom sessions. The discussion caters toward identifying what went wrong in the case and what could have been done in a better manner, this helps train students to handle such situations in the future. The exercise also improves the analysing and analytical capabilities of our students.

3. INNOVATIVE & INTERACTIVE LEARNING TECHNOLOGY:

- **Educational wikis:** It keeps track of education-oriented wikis, establishes constructive interactions with them, and researches their technology, activity, culture, processes, and impact.
- **Creative Presentation Ideas:** Gone are the days when Microsoft Presentation was the only means to make academic training interactive and engaging. Enliven your material and engage the students with these simple and easy to implement methodologies:
 - **Prezi Presentation:** Prezi is a powerful communication and presentation tool that aims to replace PowerPoint presentation. Equipping students with the knowledge of this tool helps in preparing them to adapt easily to the ever-changing dynamics of the corporate world.

- **CREATE through Technology:**

- **YouTube Broadcasting:** Harness the power of YouTube as an effective broadcasting medium to create and share your ideas and thoughts with diverse audiences.
- **Communication and Collaboration:** Google Apps provides students a chance to learn how to use webmail services, calendar (shared calendaring), G-Talk (instant messaging and voice/video chat) and Drive (online document creation & sharing).
- **Education through Blogs:** A powerful and interactive medium for learning. Ideal to educate, discuss and share innovative ideas across a large and diverse set of audiences.

4. UNPARALLELED INTERNSHIPS & PRACTICAL TRAINING

- **Internships & Practical Training:** These projects/internships act like great learning platforms giving them the live experience of conceptualising and designing the interiors of a space.
- **In-House Events/Projects:** Students shall be provided with an opportunity to work on in-house presentations and projects right from the start to finish, to provide them with hands-on experience, which helps them to gain excellent organization skills.

5. SUGGESTED LIST OF STUDENT ACTIVITIES

- Students should survey the market for the above-mentioned interior finishing materials, collect data and samples of different materials used for false ceilings, flooring, furniture, kitchen, etc., understand their fixing details and analyse them by making a presentation and/or interactive group discussion.
- Students should explore the websites of famous and reputed materials and accessories suppliers such as wood laminate and furniture suppliers, wall paint and wallpaper companies, electric and bathroom fitting suppliers. Explore old volumes of interior design magazines such as Inside Outside.

6. SPECIAL INSTRUCTIONAL STRATEGIES

Arrange site visits to observe & understand interior design work that is being carried out. Such visits should be organized by concerned faculty member/s who should explain the type of material and fixtures being used and the way they are used.

7. SUGGESTED LEARNING RESOURCES

A. List of Books

1. Time Saver Standards for Interior Design Watson McGrawhill
2. A & I Competition Architecture Interior Mich Archiworld
3. Advanced Interior Design (3 Volumes set) Damdi & Designers Mehul Publications
4. Architecture of the Home Nylander Wiley

5. Color in Interior Design Pile McGrawhill
6. Interior Design Illustrated Ching Wiley
7. Interior Planning & Design Project Scalize Thomson
8. Residential Interior Design Mitton Wiley
9. Space Design Archiworld Archiworld
10. Time Saver Standards for Interior Design Dechiara McGrawhill

B. List of Major Equipment/ Instrument

Measuring Tape, Digital Camera, Architectural Drafting instruments, computer with software such as AutoCAD and Arch CAD

6. Ad-hoc Board of Studies

Following Academicians, Faculty members & Experts have been consulted for the contents and development of the Syllabus for this course:

- Principal Dr. (Mrs.) Ancy Jose- Principal, Khandwala College
- CA Dr. Varsha Ainapure – M Com., FCA, Ph.D., Post-Doc (USA), Adjunct Professor, Khandwala College
- Mr. Vipul Solanki, MMS
- Ms. Sneha Asar, MBA
- Ar. Jatin Asher, B.Arch, PG Diploma in Construction Management (NICMAR), Accredited Professional IGBC - Visiting Faculty & Industry Representative
- Ar. Paras Mehta, B.Arch - Visiting Faculty & Industry Representative
- Ar. Tej Wagh, M.A (Art & Design, Iowa State University), B.Arch.

Bachelor of Interior Design
Three Year Integrated Programme -
Six Semesters

Basic Structure: Distribution of Courses

1	Core Course (CC)	20 Papers of 4 Credits Hrs. each (Total Credits Hrs. 20*4) 1 Papers of 4 Credits Hrs. each (Total Credits Hrs. 1*6)	86
2	Discipline Specific Compulsory Course (DSC)	1 Paper of 4 Credits Hr. each (Total Credits Hr. 1*4) = 4 2 Papers of 10 Credits Hr. each (Total Credits Hr. 2*10) = 20	24
2	Discipline Specific Elective (DSE)	2 Papers of 4 Credits Hr. each (Total Credits Hr. 2*4)	8
3	Skill Enhancement Compulsory Course (SEC)	4 Paper of 4 Credits Hr. each (Total Credits Hr. 4*4)	16
4	Ability Enhancement Compulsory Course (AECC)	5 Papers of 4 Credits Hr. each (Total Credits Hr. 5*4)	20
5	Ability Enhancement Elective Course (AEEC)	1 Paper of 2 Credits Hr. each (Total Credits Hr. 1*2)	2
	Total Credits Hrs		152

Bachelor of Interior Design (BID) Programme
Under Choice Based Credit, Grading and Semester System
Curriculum Framework
(To be Implemented from Academic year 2020-2021)

FIRST YEAR

Sr. No	Semester I	Subject code	Credits	Sr. No	Semester II	Subject code	Credits
	<i>Core Course (CC)</i>				<i>Core Course (CC)</i>		
1	CC-1 Fundamentals of Design - 2 Dimensional	2011UHIDFD	4	1	CC-5 Basics of Design - 3 Dimensional	2021UHIDBD	4
2	CC-2 Residential Interior Design	2012UHIDRI	4	2	CC-6 Interior Design of Villa & Bungalow	2022UHIDVB	4
3	CC-3 Foundation of Construction & Building Material	2013UHIDCB	4	3	CC-7 Advance Technology in Construction & Building Materials	2023UHIDCB	6
4	CC-4 History of Design - Ancient Civilization	2014UHIDHD	4	4	CC-8 History of Design - Trends & Movements	2024UHIDHD	4
	<i>Skill Enhancement Course (SEC)</i>				<i>Skill Enhancement Course (SEC)</i>		
5	SEC-1 Basics of Graphics & Free Hand Sketching	2015UHIDBG	4	5	SEC-3 Advance Methods of Graphics & Free Hand Sketching	2025UHIDGS	4
6	SEC-2 Workshop - Model Making & Visual Study	2016UHIDWK	4		<i>Ability Enhancement Elective Course (AEEC)</i>		
				6	AEEC-1 Environmental Studies/ Lifestyle Pillars/ Introduction to Travel & Tourism/ Basics of Financial Services/ Overview of Sports Management	2026UHIDES/ 2026UHIDLPL/ 2026UHIDTT/ 2026UHIDFS/ 2026UHIDSM	2
		TOTAL	24			TOTAL	24

SECOND YEAR
(To be Implemented from Academic year 2021-2022)

Sr. No	Semester III	Subject code	Credits	Sr. No	Semester IV	Subject code	Credits
	<i>Core Course (CC)</i>				<i>Core Course (CC)</i>		
1	CC-9 Interior Design for Boutique	2031UHIDBO	4	1	CC-13 Interior Design for Club House	2041UHIDCH	4
2	CC-10 Materials & Methods of Construction for Enclosures	2032UHIDCE	4	2	CC-14 Construction Material & Methods for Ceiling & Floor	2042UHIDCF	4
3	CC-11 Technical Drawing for Villa & Bungalow	2033UHIDVBD	4	3	CC-15 Technical Drawing for Boutique	2043UHIDBO	4
4	CC-12 Technical Services for Villa & Bungalow	2034UHIDVBS	4	4	CC-16 Basics of Plumbing & HVAC System	2044UHIDPH	4
	<i>Ability Enhancement Compulsory Course (AECC)</i>				<i>Ability Enhancement Compulsory Course (AECC)</i>		
5	AECC-2 Communication Skills – I	2035UHIDCS	4	5	AECC-3 Communication Skills – II	2045UHIDCS	4
	<i>Skill Enhancement Course (SEC)</i>				<i>Skill Enhancement Course (SEC)</i>		
6	SEC – 4 Introduction to Computer Aided Design (CAD)	2036UHIDCAD	4	6	SEC – 5 Advance Computer Aided Design	2046UHIDCAD	4
		TOTAL	24			TOTAL	24

THIRD YEAR
(To be Implemented from Academic year 2022-2023)

Sr. No	Semester V	Subject code	Credits	Sr. No	Semester VI	Subject code	Credits
	<i>Core Course (CC)</i>				<i>Core Course (CC)</i>		
1	CC-17 Interior Design of Restaurant	2051UHIDRT	4	1	CC-21 Professional Practice	2061UHIDPP	4
2	CC-18 Methods & Techniques of Mill Works	2052UHIDMW	4				
3	CC-19 Fundamentals of Tender Documents	2053UHIDTD	4				
4	CC-20 Introduction to Building Management System	2054UHIDBM	4				
	<i>Discipline Specific Compulsory Course (DSC)</i>				<i>Discipline Specific Compulsory Course (DSC)</i>		
5	DSC-1 Interior Design Dissertation	2055UHIDDN	4	2	DSC-2 Internship (6-8 Weeks)	2062UHIDIN	10
				3	DSC-3 Thesis	2063UHIDTH	10
	<i>Skill Enhancement Course (SEC)</i>						
6	SEC-6 Introduction to Rendering Software	2056UHIDRS	4				
	<i>Discipline Specific Elective (DSE)</i>				<i>Discipline Specific Elective (DSE)</i>		
7	DSE-1 Project Management	2057UHIDPM	4	4	DSE-2 Product Designing	2064UHIDPD	4
		TOTAL	28			TOTAL	28