



Autonomous (2016-17)

Malad Kandivli Education Society's
NAGINDAS KHANDWALA COLLEGE

**OF COMMERCE, ARTS & MANAGEMENT STUDIES
AND SHANTABEN NAGINDAS KHANDWALA COLLEGE OF SCIENCE**

(Re-accredited (3rd cycle) by NAAC with 'A' Grade)

ISO 9001 : 2015 Certified

Educational Excellence Award By Indus Foundation, U.S.A.

IMC Ramkrishna Bajaj National Quality Commendation Certificate

Syllabus Along With Course Objectives

And

Outcomes Of The Value Added Courses Offered.

**DR. (MRS.) ANCY JOSE
PRINCIPAL**





Nagindas Khandwala College

Autonomous

Certificate course in Music

Course Objectives:

1. To introduce basic concepts of Rhythm , time vale and rest.
2. To explain the various components of tones and semi tones.

Course Outcomes:

CO1: Learners will be able to explain the various components of Tonic Triads C major and G major. (Level: Comprehension)

CO2: Learners will be able to analyze Tones and Semi tones and pitch. (Level: Application)

Music Syllabus

Course duration – 7months

No of hrs-30

Rhythm

Notes on the Stave, Semibreves, Dotted minims, Minims, Crochets, Quavers

Time vale and Rest

Time Signature and Bar Lines 2/4,3/4, 4/4, C (Common) time.

Scales C, G.

Tonic Triads C major and G major

Pitch

Tones and Semi tones

Intervals (Unison, 2nd, 3rd, 4th, 5th, Octaves C, G)

Identify the key of a piece in C, G Major

Naming and Using notes in treble clef (above and below the Stave)



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(MUMBAI - 400084)**

MALAD (W), MUMBAI - 400 084

Ostinato

Musical Words and Symbols



A stylized handwritten signature in black ink.

PRINCIPAL

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