

Malad Kandivli Education Society's NAGINDAS KHANDWALA COLLEGE OF COMMERCE, ARTS & MANAGEMENT STUDIES AND SHANTABEN NAGINDAS KHANDWALA COLLEGE OF SCIENCE

(Re-accredited (3rd cycle) by NAAC with 'A' Grade) ISO 9001 : 2015 Certified Educational Excellence Award By Indus Foundation, U.S.A. IMC Ramkrishna Bajaj National Quality Commendation Certificate

Syllabus Along With Course Objectives

And

Outcomes Of The Value Added Courses Offered.

DR. (MRS.) ANCY JOSE PRINCIPAL

Bhavishya Bharat Campus, S. V. Road, Malad (W), Mumbai - 400 064. Tel : 022-2807 2262 / 2808 5424 / 2801 3433 / 2808 6427 | Telefax : 2865 0461 E-mail : nagindaskhandwala@hotmail.com | principal@nkc.ac.in Website : www.nkc.ac.in



Nagindas Khandwala College Autonomous

Name of the STC - Indian Embroidery

- Number of Credits 2
- Students who complete the Course, it will be written as 'Successfully Completed.' There will be no grades awarded.

Name of Short term course: Indian Embroidery

Objective of course:

- 1. To define and classify the various stiches and combination of stiches.
- 2. To define basic rules of embroidery and their combination.

Course Outcomes:

After completion of this course the learner will be able to:

- CO 1: Learners will be able to show embroidery and tools of equippments how they are used. (Level: Apply).
- 2. CO 2: Learners will be able to examine the basic stiches. (Level: Analyse and Create).

Syllabus

A. BASIC STITCHES

- (a) Flat Stitches
- 1. Running Stitch
- 2. Back Stitch
- 3. Stem Stitch
- 4. Satin Stitch
- 5. Herringbone Stitch

(b) Loop Stitches

- 1. Chain Stitch
- 2. Lazy-daisy Stitch
- Button hole Stitch
- 4. Fishbone Stitch
- (c) Knotted Stitches
- 1. French knot Stitch
- 2. Bullion knot Stitch

(B) COMBINATION OF STITCHES & WORK STYLES

1. Lazy-daisy, stem French knot and bullion knot stitches.



PRINCIPAL NAGINDAS KHANCHING CONTRACE ARTS & MANAGENES NAGINDAS KHANGCAN NAGINDAS KHANGCAN (AUTOLICHUS) MALAD (W), MUMBAL-400 054



Nagindas Khandwala College Autonomous

- 2. Satin, chain, button hole stitches & different types of edges (hem stitch, scallops, lac-----,Rolled hem)
- 3. Mirror work.

THEORY

- 1. Embroidery tools & equipment.
- 2. Categories of basic stitches of hand embroidery-their techniques and applications.
- 3. Embroidery threads and their classification.
- 4. Selection of threads & needles according to the texture and fiber of the material.
- 5. Tracing technique.
- 6. Tracing methods.
- 7. Ironing & finishing of the embroidered articles.



